**ASU Percussion Academy**

**Week 2**

**The Impressionist Percussionist**

**Timbre:** Pronounced *“tamber.”* Also known as **Tone Color**. A sound’s quality that makes it unique.

**Dynamics:** The relative loudness and softness of sound.

**Impressionist Percussionist:** A percussionist who uses **timbre** and **dynamics** to create mood and character beyond rhythm and pitch.

**Soundscape:** The creation of a unique sound environment by artists.

**Chamber Music:** Art music performed by a small group of musicians, usually without a conductor. The performers must know everyone’s part, rely on cues, and listen intently.

**Percussion Ensemble:** A form of chamber music utilizing percussionists and percussion instruments to create music. The first true percussion ensemble composition was written in 1931 and premiered in 1933. (*Ionisation* by Edgar Varese).

Schedule:

* Hear performance of “Round for Three Muses” by Andrea Clearfield
* Experiment with timbre and dynamics in stations
* Perform a Soundscape
* Watch “Taxidermy” by Caroline Shaw by moving about the stage during performance
* Learn spoken percussion and body percussion rhythms
* Perform spoken/body percussion together