

James W. Doyle III

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Percussionist/Educator

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EDUCATION

University of Nevada, Las Vegas Las Vegas, NV
Doctor of Musical Arts in Percussion Performance 2013-2016
Doctoral Document: "Original Chamber Percussion Works for Silent or Silenced Film in Live Performance"

Louisiana State University Baton Rouge, LA
Master of Music in Percussion Performance 1998-2000

University of Central Missouri Warrensburg, MO
Bachelor of Music Education, K-12 certification 1993-1998

TEACHING EXPERIENCE

Adams State University-Assistant Professor of Music 2013-Present
Visiting Assistant Professor 2008-2012
Adjunct Instructor of Music 2006-2008

- Courses Taught:
 - Applied Percussion
 - Percussion Ensemble
 - Steel Pan Ensemble
 - Percussion Literature and Pedagogy
 - World Music and Culture
 - Percussion Methods
 - Marching Band (assistant director)
 - Jazz Ensemble
 - Jazz Improvisation I and II
 - Topics in Music Business
 - Music Business Internship (coordinator)
 - Chamber Ensemble- Dixie Combo
 - Introduction to Music Literature
 - Basketball Band
 - Pakistan: A Survey Course
 - Secondary Applied Lessons
 - Advanced Hand Drumming
 - Beginning Hand Drumming
- Recruit music majors and minors through clinics and performances in Colorado/New Mexico public schools, festival appearances and adjudications, online presence, and admissions programs
- Procurement of \$85,000 in funding from university, corporate, foundation, and private sources for new percussion instruments
- Provide academic and career advising for percussion majors and minors
- Establishment of relationship with the Yamaha Corporation to participate in the College Sampler

- Program, Sounds of Summer Camps, and university drum line national publicity materials
- Procured private funding to establish Foundation endowments for music scholarships, guest artists, and instrument acquisitions
- Developed courses, procedures, and teach classes for a new fully online music education Master of Arts degree
- Host for 50 artist-in-residencies and numerous Percussive Arts Society events

Music in the Mountains Conservatory Faculty

2015-Present

- Present clinics, performances, and master classes for high school and university students from throughout the United States
- Coach chamber ensembles

University of Nevada, Las Vegas- Artist-in-Residence

2014

- Taught undergraduate applied percussion lessons to music education and performance majors
- Served on undergraduate degree recital committees
- Participated in percussion studio repertoire class

University of Nevada, Las Vegas- Part-Time Instructor

2013-2014

- Instructor for The History of Rock in a fully online format

Western State Colorado University- Artist-in-Residence

2011

- Presented monthly drum set master classes
- Taught private lessons with an emphasis on drum set and senior recital preparation

Trinidad State Junior College- Lecturer of Music

2006

- Taught Music Literature and Music History
- Taught courses via video conference to satellite campus

Louisiana State University- Percussion Teaching Assistant

1998-2000

- Taught lessons to percussion majors and minors
- Directed Marimba Ensemble and Percussion Ensemble
- Assisted with The Golden Band from Tiger Land Marching Band

Additional Teaching Experience

- Private Instructor *1993-Present*
- Drum line and percussion ensemble consultant *1993-Present*
- Hummingbird Music Camp, Jemez Springs, NM *2010*
- Solano Youth Symphony Orchestra sectional coach *2001-2004*
- Louisiana State Music Academy and Chamber Winds faculty *1999-2000*
- Grandview High School, MO- 15% director appointment *1997-1998*
- Blue Lake Fine Arts Camp instructor and counselor *1996-1998*

UNITED STATES AIR FORCE BANDS EXPERIENCE

Air National Guard Band of the Gulf Coast, Ft. Worth, TX

2005-2011

- Percussionist with the Concert Band, Jazz Band, and Rock Band
- Tour operations and management
- Performed by request with various active duty and Air National Guard bands

- Central Command Air Force Band, Tour of Middle East and Africa** *2007*
- Played drum set in a rock band as a public relations and troop morale musical product
 - Performed throughout Afghanistan, Iraq, Kuwait, Qatar, and Djibouti
 - Participated in diplomatic outreach and humanitarian support

- United States Air Force Band of the Golden West** *2000-2005*
- Percussionist with the following ensembles:
- Concert Band (principal percussionist)
 - West Coast Impact Percussion Ensemble
 - Commander's Jazz Ensemble
 - Fuerza Musical Salsa Band
 - Ceremonial Band
- Participated in over 600 performances

USAF Bands Performances of Note

- International Broadcast of Ronald Reagan's Interment Ceremony
- The 2003 Tournament of Roses Parade
- Performances at more than 40 professional sporting events
- Performances on national networks, including CNN, NPR, MSNBC, and FOX
- Performances at more than 50 colleges and universities

Additional Duties Included:

- Media Relations: *2004-2005*
 - Served as a liaison to community, corporate, and media sponsors
- Operations/Tour Manager: *2000-2004*
 - Executed logistical operations of multi-week ensemble tours

PERFORMANCE EXPERIENCE

Orchestral Performance:

- Music in the Mountains Festival Orchestra, Durango, CO *2009-Present*
- San Juan Symphony Orchestra, Durango, CO *2008-Present*
- Chamber Orchestra of the Springs, Colorado Springs, CO *2014-Present*
- Taos Soundscapes Chamber Ensemble, Taos, NM *2009*
- Sacramento Chamber Orchestra *2005*
- Marin Symphony Orchestra, San Rafael, CA, substitute percussionist *2004*
- American River Chamber Orchestra, Sacramento, CA *2004*
- San Francisco Chamber Orchestra *2003*
- California Wind Orchestra, Sacramento, CA *2001-2005*
- Classical Philharmonic of San Francisco *2001-2002*
- Reno Philharmonic Orchestra *2000-2001*
- Shreveport Symphony Orchestra *1999-2000*
- Baton Rouge Symphony Orchestra *1998-2000*
- Louisiana Sinfonietta, Baton Rouge, LA *1998-2000*
- Natchez Opera Orchestra *1999*
- Louisiana Contemporary Chamber Players, Baton Rouge, LA *1998-2000*
- Blue Lake International and Festival Orchestras *1996-1998*

Chamber Music Performance (selected):

- Percussive Arts Society International Convention- Animas Percussion Quartet Performance 2015
- Recitalist and collaborator in Tokyo and at Gunma University, Japan 2015
- Percussionist with Nebojsa Zivkovic Percussion Group 2014
- Percussive Arts Society International Convention All-Star Steel Band 2012
- Doyle/Kane Duo (flute and percussion)
 - Recitals throughout CA, CO, MO, NM, NV, Australia and Japan 2003-Present
 - National Flute Association Convention, Las Vegas, NV 2012
 - Colorado Flute Association Conference 2007, 2012
- Percussion Duo with Valerie Dee Naranjo (Saturday Night Live, Broadway) 2006-Present
 - Numerous recital and clinic performances in CO
 - Santa Fe Marimba Festival
- Animas Percussion Quartet 2010-Present
- West Coast Impact (percussion ensemble) 2001-2005
 - Tours throughout CA, NV, OR, and WA

Popular, Jazz, and World Music Performance (selected):

- Rippah Shreddahs, Reggae 2013-Present
- Adams State Faculty Jazz 2005-Present
- Tripping Upstairs, Irish Traditional 2005-Present
- The Riffers, Blue Grass/Americana/Folk 2011-Present
- Mocidade Rebelde, Brazilian Samba, Las Vegas 2013-2014
- Sin City Drummers, Corporate Event Entertainment, Las Vegas 2013-2014

Solo Concerto Performance:

- Adams State University Wind Ensemble 2010, 2012
- American River Chamber Orchestra 2004
- Napa College Chamber Orchestra 2002
- United States Air Force Band of the Golden West 2001
- Louisiana State University Wind Ensemble and Symphonic Band 2000

AVAILABLE DISCOGRAPHY (selected)

- *Red River Dreams*, Michael Hearne 2016
- *Little Bright Band of Light*, Shake Russell 2016
- *Only as Strong as Your Dreams*, Michael Hearne and Shake Russell 2016
- *Take Out Your Tongue*, Ry Taylor 2016
- *This Little Light*, Matthew Schildt 2015
- *All That's Real*, Bill Hearne and Friends 2014
- *Amanda Biggs*, Amanda Biggs 2013
- *Best of You*, Susan Gibson 2013
- *The American Dreamers Collection*, Marty Cooper 2012
- *Roots and Branches*, The Richmond Brothers 2011
- *One of Our Own: Clifton Williams*, USAF Band of Mid-America Concert Band 2011
- *Carmina Burana*, San Juan Symphony 2011
- *Migration*, Jenny Bird 2011
- *Songwriter*, Tom Munch 2011

- *Nikki Branchal*, Nikki Branchal 2009
- *Wish You Were Here*, Fred Hargrove 2009
- *Horizon and Main*, Mike Addington 2009
- *A Good Ride*, Bill Hearne 2009
- *Open Spaces*, Matthew Schildt 2008
- *Something True*, The Mitguards 2008
- *Still Waiting. Life After Katrina*, PBS National broadcast, CD, and DVD 2007
- *One of Our Own: Alfred Reed*, USAF Band of Mid-America Concert Band 2006
- *War and Remembrance*, USAF Band of the Golden West Concert Band 2005
- *West Coast Impact*, USAF Band of the Golden West Percussion Trio 2004
- *Nuevo Surco*, USAF Band of the Golden West Fuerza Musical (Salsa Band) 2004
- *First Flight*, USAF Band of the Golden West Concert Band 2003
- *A Century of Progress*, USAF Band of the West Concert Band 2001
- *An American Celebration*, USAF Band of the Golden West Concert Band 2000
- *"Evangeline" The Musical*, PBS National Broadcast, CD, and DVD 2000

CLINICS, MASTERCLASSES, AND ADJUDICATIONS (selected)

- Percussive Arts Society International Convention Snare Drum FUNDamentals Clinic 2015
- University of the Pacific Conservatory, Stockton, CA, three day Artist-In-Residence 2015
- Northern Arizona University, Flagstaff, AZ chamber music clinician 2015
- Gunma University, Maebashi-City, Japan, ten day Artist-in-Residence 2015
- University of Nevada, Las Vegas concert percussion clinician 2014-2015
- Australian National Drum and Percussion Camp clinician 2014
- Colorado Day of Percussion Day of Percussion, *Mediterrasian Frame Drumming* 2014
- Kutztown University, Kutztown, PA, three day Artist-In-Residence 2013
- University of Central Missouri, Warrensburg, MO, three day Artist-In-Residence 2013
- Mid-Missouri Percussion Arts Trophy Competition, clinician and adjudicator 2013
- Rocky Mountain Percussion Association Day of Percussion clinician 2013
- PASIC College Pedagogy Committee Mentoring Day panelist 2012
- Yamaha Sounds of Summer Drum Line/Steel Band clinician 2012-2013
- Fort Lewis College Jazz Festival adjudicator and clinician 2012
- Colorado Day of Percussion Solo/Ensemble adjudicator 2012
- Colorado Day of Percussion clinician, *Steel Band Performance/Workshop* 2012
- CMEA FUNDamentals Concert Percussion Workshop clinician 2012
- CMEA clinician, *The Small School Drum Line* 2011
- CMEA clinician, *Entrepreneurship for the College Student* 2011
- Rocky Mountain Percussion Association Festival adjudicator 2010
- Denver Region PAS Day of Percussion clinician, *Introduction to Frame Drums* 2010
- Colorado Day of Percussion clinician, *Winning the Audition* 2010
- Colorado Tri-M Conference clinician, *The Art of Practicing* 2010
- CMEA clinician, *The Care and Feeding of the Percussion Section* 2007
- University of Nevada Day of Percussion Solo/Ensemble adjudicator 2004
- University clinics with West Coast Impact throughout CA, NV, OR, and WA 2000-2005

PUBLICATIONS AND COMMISSIONS

- *Embracing the Popular: A Percussion Studio Project*, Percussive Arts Society Rhythm! Scene Magazine, Volume 3, No. 4, August 2016
- *A Plan for Percussion Section Success*, Percussive Arts Society Educators' Companion, Volume 2, Fall 2015
- Commissioned Jennifer Bellor, work for vibraphone and wind ensemble (December 2016)
- Commissioned Jenni Brandon, *Great Sand Dunes* for flute and marimba (2013)
- Commissioned Matthew Schildt, *Mysterious Valley* for flute and marimba (2013)
- Contributor to *DRUMScene/PERCUSScene* magazine (Australia's leading drum and percussion magazine) article authored by Gary France, editor, titled *PASIC 2014 Round Up*
- Black Swamp Percussion Education Article invited contributor:
 - Practical Tips: Transition from College to Professional: Building an Instrument Inventory*
 - Practical Tips: Transition from College to Professional: The "Other" Skills*
 - Teaching Percussion: A Gallery of Resources for Teaching Percussion*
- Content contributor to the web-based Vic Firth *The Band Director's Percussion Survival Guide*
- Text Book Reviewer for The McGraw-Hill Companies

GRANTS

- UNLV Graduate Student and Professional Student Organization Research Grant 2015
-\$1250 for travel to Australia for research pertaining to DMA document
- Colorado Campus Compact Scholarship of Engagement Faculty Grant 2012
-\$5000 Developed and implemented a course for students to engage in partnerships with community organizations
- Colorado Council on the Arts Award: Grants to Artists and Organization 2009
-\$10,000 Increasing Cultural Participation in Communities Award
- Alamosa Tourism Board Community Partnership Grants 2009
-\$3000 Alamosa Summer Concert Series

UNIVERSITY COMMITTEE SERVICE

- Assistant Professor of Voice Search Committee Member 2016
- Director of Bands Search Committee Member 2015
- University Marketing Committee Member 2015-Present
- Student Scholar Days Committee Member 2014-Present
- Richardson Auditorium Renovation Committee, Faculty Representative 2013-2014

PROFESSIONAL COMMITTEE SERVICE

- Percussive Arts Society University Pedagogy Committee member 2013-Present
- Percussive Arts Society Drum Set Committee member 2009-2015
- Colorado Chapter of the Percussive Arts Society President 2014-Present

PROFESSIONAL AFFILIATIONS

- Vic Firth Education Team member and product endorser
- Black Swamp Percussion educational endorser
- Beetle Percussion artist and endorser
- Pi Kappa Lambda
- Phi Mu Alpha Sinfonia
- Society for Ethnomusicology
- Jazz Education Network
- Colorado Music Educators Association

REFERENCES

Dr. Timothy Jones

Assistant Professor, Percussion Studies
Coordinator, History of Rock
University of Nevada, Las Vegas

Dr. Dean Gronemeier

Director of Percussion Studies
University of Nevada, Las Vegas

Gary Cook

Professor Emeritus
University of Arizona
Visiting Faculty
University of Nevada, Las Vegas

Dr. Beth Robison

Chair, Department of Music
Adams State University

Dr. Matthew Schildt

Professor of Music
Adams State University

Valerie Dee Naranjo

Broadway and 'SNL' Percussionist

Dr. Jonathan Latta

Assistant Dean, Conservatory of Music
University of the Pacific

Dr. Michael Sekelsky

Assistant Dean/Director of Percussion
University of Central Missouri

Dr. Doug Smith

Director of Percussion
Utah Valley University

Don Richmond

Recording Engineer and Producer
Howlin' Dog Records

(contact information available upon request)