

EDUCATION

University of Nevada, Las Vegas Las Vegas, NV
Doctor of Musical Arts in Percussion Performance 2013-2016
Doctoral Document: "Original Chamber Percussion Works for Silent or Silenced Film in Live Performance"

Louisiana State University Baton Rouge, LA
Master of Music in Percussion Performance 1998-2000

University of Central Missouri Warrensburg, MO
Bachelor of Music Education, K-12 certification 1993-1998

TEACHING EXPERIENCE

Adams State University: Associate Professor of Music 2017-Present
Assistant Professor of Music 2013-2017
Visiting Assistant Professor 2008-2013
Instructor of Music 2006-2008

- Courses Taught:
 - Applied Percussion
 - Percussion Ensemble
 - Steel Pan and Brazilian Ensemble (designed)
 - Percussion Literature and Pedagogy
 - World Music and Culture (graduate course) (designed)
 - Music in America (graduate course)
 - Percussion Methods
 - Marching Band and Basketball Pep Band (assistant director/drum line instructor)
 - Jazz Ensemble
 - Jazz Improvisation I and II
 - Careers in the Music Industry (designed)
 - Topics in Music Business (designed)
 - Music Business Internship (coordinator)
 - Introduction to Music Literature: Survey of Western Art Music
 - Introduction to Music Literature: Music of the Americas (designed)
 - Pakistan: A Survey Course
 - Secondary Applied Lessons
 - Advanced Hand Drumming
 - Beginning Hand Drumming
- Recruit music majors and minors through clinics and performances in Colorado, New Mexico, Arizona, California, Nevada, and Washington public schools, festival appearances and adjudications, online presence, and admissions programs
- Procurement of \$300,000 in funding from university, corporate, foundation, grants, and private sources for new percussion instruments
- Provide academic and career advising for percussion majors, minors, and music business majors
- Established of relationship with the Yamaha Corporation to participate in the College Sampler Program, Sounds of Summer Camps, and university drum line national publicity materials
- Procurement of private funding for scholarships, guest artists series, research, and outreach
- Developed courses, procedures, and instruction of classes for a fully-online music education Master of Arts degree
- Host for 80 artist-in-residencies and Percussive Arts Society events
- Co-designed, implemented, and currently oversee Bachelor of Arts with an Emphasis in Music Business degree plan
- Instituted the creation of the Department of Music "ETHOS Project-Exploring Equity Through Music" programming and commissioning project

Adams State University Percussion Academy: Director *2017-Present*
Development of a grant-funded 18-week percussion course for grades 9-12 (15 students).
The course provides service learning opportunity for Adams State students while providing an advanced musical outlet for underserved public-school students.

Mt. Blanca Summer Music Conservatory: Faculty *2018-Present*
Teach courses in percussion, rhythmic development, chamber music, and performance practice. Perform as soloist and with faculty and student chamber ensembles.

Music in the Mountains Conservatory: Faculty *2015-2016*
Present clinics, performances, and master classes for high school and university students from throughout the U.S.

University of Nevada, Las Vegas: Artist-In-Residence *2014*

- Taught undergraduate applied percussion lessons to music education and performance majors
- Served on undergraduate degree recital committees
- Mentored and critiqued percussion studio repertoire classes
- Directed large ensemble sectionals and concert percussion clinics

University of Nevada, Las Vegas: Part-Time Instructor *2013-2014*

- Instructor for The History of Rock general education course in a fully online format
- Guest lecturer for The History of Rock general education course on campus section

Western State Colorado University: Artist-In-Residence *2011*

- Presented monthly drum set clinics and master classes
- Taught private lessons with an emphasis on drum set and senior recital preparation

Trinidad State Junior College: Lecturer in Music *2006*

- Taught Music Literature and Music History
- Taught courses via video conference to satellite campus

Louisiana State University: Percussion Teaching Assistant *1998-2000*

- Taught lessons to percussion majors and minors
- Directed Marimba Ensemble and Percussion Ensemble
- Assisted with The Golden Band from Tiger Land Marching Band

Additional Teaching Experience

- Private Instructor *1993-Present*
- Drum line and percussion ensemble consultant *1993-Present*
- Hummingbird Music Camp, Jemez Springs, NM *2010*
- Solano Youth Symphony Orchestra sectional coach *2001-2004*
- Louisiana State Music Academy and Chamber Winds faculty *1999-2000*
- Grandview High School, MO- 15% director appointment *1997-1998*
- Blue Lake Fine Arts Camp instructor and counselor *1996-1998*

UNITED STATES AIR FORCE BANDS EXPERIENCE

Air National Guard Band of the Southwest, Ft. Worth, TX *2005-2011*

- Percussionist with the concert band, jazz band, and rock band
- Tour operations and management
- Regularly performed/recorded upon request with various Active Duty and Air National Guard bands

Central Command Air Force Band, Tour of Middle East and Africa *2007*

- Played drum set in popular music band as a public relations and troop morale musical product
- Performed throughout Afghanistan, Iraq, Kuwait, Qatar, and Djibouti
- Participated in diplomatic outreach and humanitarian support

United States Air Force Band of the Golden West

2000-2005

Percussionist in the following ensembles:

- Concert Band (principal percussionist)
- West Coast Impact Percussion Ensemble
- Commander's Jazz Ensemble
- Fuerza Musical Salsa Band
- Ceremonial Band
- Additional Duties Included:
- Media Relations:
 - Served as a liaison to community, corporate, and media sponsors
- Operations/Tour Manager:
 - Executed logistical operations of multi-week ensemble tours

2004-2005

2000-2004

USAF Bands Performances of Note

- International Broadcast of Ronald Reagan's Interment Ceremony
- The 2003 Tournament of Roses Parade
- Performances at more than 40 professional sporting events and over 500 total performances
- Performances on national networks, including NBC, CBS, ABC, CNN, NPR, MSNBC, and FOX
- Performances at more than 50 colleges, universities, and conservatories

PERFORMANCE EXPERIENCE

Professional Orchestral Performance (selected):

- San Juan Symphony Orchestra, Durango, CO (principal percussionist) 2008-Present
- Music in the Mountains Festival Orchestra, Durango, CO (principal percussionist) 2009-Present
- New Mexico Philharmonic, Albuquerque, NM 2019-Present
- Chamber Orchestra of the Springs, Colorado Springs, CO 2014-2017
- Taos Soundscapes Chamber Ensemble, Taos, NM 2009
- Sacramento Chamber Orchestra 2005
- Marin Symphony Orchestra, San Rafael, CA, (substitute percussionist) 2004
- American River Chamber Orchestra, Sacramento, CA 2004
- San Francisco Chamber Orchestra 2003
- California Wind Orchestra, Sacramento, CA 2001-2005
- Classical Philharmonic of San Francisco 2001-2002
- Reno Philharmonic Orchestra 2000-2001
- Shreveport Symphony Orchestra 1999-2000
- Baton Rouge Symphony Orchestra 1998-2000
- Louisiana Sinfonietta, Baton Rouge, LA 1998-2000
- Natchez Opera Orchestra 1999
- Louisiana Contemporary Chamber Players, Baton Rouge, LA 1998-2000
- Blue Lake International and Festival Orchestras 1996-1998

Solo/Chamber Music Performance (selected):

- *bird is life* percussion duo with John O'Neal, Durango Chamber Music Festival 2019
- New Mexico Symphonic Chorus percussionist, Albuquerque, NM 2019
- *Apricity Trio* CD Release Concerts in Tokyo, Gunma, Mie, Japan, and Santa Fe, NM 2018-2019
- Soloist and multi-media collaborator, Nakanojo Biennale Arts Festival, Nakanojo, Japan 2017
- Soloist, collaborator, and presenter, Global Frontier Leaders Seminar, Mt. Akagi, Japan 2017
- Recitalist, Tokyo and Gunma University, Japan 2017
- Soloist and collaborator, Young Artists Conservatory of Music Recital Series, Vacaville, CA 2017-2018
- Colorado Tour with the *Apricity Trio* for flute, clarinet, and marimba 2016
- Percussive Arts Society International Convention-Animas Percussion Quartet Performance 2015
- Recitalist and collaborator in Tokyo and at Gunma University, Japan 2015
- Percussionist with *Nebojsa Zivkovic Percussion Group*, Adelaide, Australia 2014
- Percussive Arts Society International Convention *All-Star Steel Band* 2012

- Doyle/Kane Duo (flute and percussion)
 - Recitals throughout CA, CO, LA, MO, NM, UT, NV, Australia, and Japan 2003-Present
 - National Flute Association Convention, Las Vegas, NV, Salt Lake City, UT 2012, 2019
 - Colorado Flute Association Conference 2007, 2012
- Percussion Duo with Valerie Dee Naranjo (Saturday Night Live, The Lion King on Broadway)
 - Numerous recital and clinic performances in CO 2006-Present
 - Santa Fe Marimba Festival 2012
- Animas Percussion Quartet 2010-Present
- West Coast Impact (percussion ensemble) 2001-2005
 - Tours throughout CA, NV, OR, and WA

Popular, Jazz, Musical Theatre, and World Music Performance (selected):

- Creede Repertoire Theatre, Creede, CO, percussionist and foley artist 2019
- Adams State Faculty Jazz Trio 2005-Present
- Tripping Upstairs, Irish Traditional 2005-Present
- Recording Artist for Howlin' Dog Records (40+ album credits) Americana/Folk/Country 2006-Present
- Gary P. Nunn, Country/Progressive Country, Austin, TX 2016
- Mocidade Rebelde, Brazilian Samba, Las Vegas 2013-2014
- Sin City Drummers, Corporate Event Entertainment, Las Vegas 2013-2014

Concerto Performance:

- Adams State University Wind Ensemble 2010, 2012, 2017
- American River Chamber Orchestra 2004
- Napa College Chamber Orchestra 2002
- United States Air Force Band of the Golden West 2001
- Louisiana State University Wind Ensemble and Symphonic Band 2000

DISCOGRAPHY (selected)

- *Passes and Peaks*, The Rifters 2019
- *Sandhill Crane*, Apricity Trio 2018
- *When That Day Comes*, Mandy Rowden 2018
- *Chasing the Sun*, Shake Russell 2018
- *Remember Who You Are*, Susan Gibson 2016
- *Red River Dreams*, Michael Hearne 2016
- *Little Bright Band of Light*, Shake Russell 2016
- *Only as Strong as Your Dreams*, Michael Hearne and Shake Russell 2016
- *Take Out Your Tongue*, Ry Taylor 2016
- *This Little Light*, Matthew Schildt 2015
- *All That's Real*, Bill Hearne and Friends 2014
- *Best of You*, Susan Gibson 2013
- *The American Dreamers Collection*, Marty Cooper 2012
- *Roots and Branches*, The Richmond Brothers 2011
- *One of Our Own: Clifton Williams*, USAF Band of Mid-America Concert Band 2011
- *Wish You Were Here*, Fred Hargrove 2009
- *A Good Ride*, Bill Hearne 2009
- *Open Spaces*, Matthew Schildt 2008
- *Still Waiting. Life After Katrina*, PBS National broadcast, CD, and DVD 2007
- *One of Our Own: Alfred Reed*, USAF Band of Mid-America Concert Band 2006
- *War and Remembrance*, USAF Band of the Golden West Concert Band 2005
- *West Coast Impact*, USAF Band of the Golden West Percussion Trio 2004
- *Nuevo Surco*, USAF Band of the Golden West Fuerza Musical (Salsa Band) 2004
- *First Flight*, USAF Band of the Golden West Concert Band 2003
- *A Century of Progress*, USAF Band of the West Concert Band 2001
- *An American Celebration*, USAF Band of the Golden West Concert Band 2000
- *"Evangeline" The Musical*, PBS National Broadcast, CD, and DVD 2000

RESIDENCIES, CLINICS, MASTERCLASSES, PRESENTATIONS, AND ADJUDICATIONS (selected)

- Percussive Arts Society International Convention, *The Composer Diversity Project* 2019
- Gunma University four-day Artist-In-Residence 2018-2019
- CMEA Clinician, *Snare FUNDamentals, The Backpack Percussion Ensemble, Chamber Music Essentials* 2019
- Alliance of Hispanic Serving Institution Educators Conference, *A Case Study of the ETHOS Project* 2019
- Mile High Drum & Percussion Festival, Denver, CO, Clinician 2018
- Utah Valley University, Orem, UT, three-day Artist-In-Residence 2018
- Gunma University, Maebashi-City, Japan, Global Frontier Leadership Seminar and Music Dept. Residency 2017
- Northwest Missouri State University, Maryville, MO, Artist-In-Residence 2017
- Albright College, Reading, PA, Guest Lecturer 2016
- Percussive Arts Society International Convention, Snare Drum FUNDamentals Clinic 2015
- University of the Pacific Conservatory, Stockton, CA, three-day Artist-In-Residence 2015
- Northern Arizona University, Flagstaff, AZ, chamber music clinician 2015
- Gunma University, Maebashi-City, Japan, ten-day Artist-In-Residence 2015
- University of Nevada, Las Vegas, concert percussion clinician 2014-2015
- Australian National Drum and Percussion Camp, featured international clinician/faculty 2014
- Colorado Day of Percussion Day of Percussion, clinician, "*Mediterrasian*" *Frame Drumming* 2014
- Kutztown University, Kutztown, PA, three-day Artist-In-Residence 2013
- University of Central Missouri, Warrensburg, MO, clinician 2013
- Mid-Missouri Percussion Arts Trophy Competition, clinician and adjudicator 2013, 2017
- Rocky Mountain Percussion Association Day of Percussion, clinician 2013
- PASIC College Pedagogy Committee Mentoring Day, panelist 2012
- Yamaha Sounds of Summer Drum Line/Steel Band, clinician 2012-2013
- Fort Lewis College Jazz Festival, adjudicator and clinician 2012
- Colorado Day of Percussion Solo/Ensemble, adjudicator, clinician, *Steel Band Performance/Workshop* 2012
- CMEA *Concert Percussion FUNDamentals* Workshop, clinician 2012
- CMEA clinician, *The Small School Drum Line, Entrepreneurship for the College Student* 2011
- Rocky Mountain Percussion Association Festival, adjudicator 2010
- Denver Region PAS Day of Percussion, clinician, *Introduction to Frame Drums* 2010
- Colorado Day of Percussion, clinician, *Winning the Audition* 2010
- Colorado Tri-M Conference, clinician, *The Art of Practicing* 2010
- CMEA clinician, *The Care and Feeding of the Percussion Section* 2007
- University of Nevada Day of Percussion Solo/Ensemble, adjudicator 2004
- University clinics with West Coast Impact throughout CA, NV, OR, and WA 2001-2005

PUBLICATIONS AND PODCASTS

- *Contemporary Improvisation and Interdisciplinary Collaboration: A Case Study*, Percussive Notes, Percussive Arts Society, Vol. 57, no. 3, July 2019
- *Béla Bartók's Concerto for Orchestra, "Snare drum, I want jazz!"* Percussive Notes, Percussive Arts Society, Vol. 56, no. 1, March 2018
- *Adapting Reich's "Electric Counterpoint" for Marimba and Vibraphone*, Percussive Notes, Percussive Arts Society, Vol. 55, No. 3, July 2017
- *Goal Setting in the Applied Percussion Lesson*, Percussive Notes, Percussive Arts Society, Vol. 55, No. 2, May 2017
- *Embracing the Popular: A Percussion Studio Project*, Percussive Arts Society Rhythm! Scene Magazine, Volume 3, No. 4, August 2016
- *A Plan for Percussion Section Success*, Percussive Arts Society Educators' Companion, Volume 2, Fall 2015
- Contributor to *DRUMScene/PERCUSScene* magazine (Australia's leading drum and percussion magazine) article authored by Gary France, editor, titled *PASIC 2014 Round Up*, Fall 2014
- Special guest on *Pete's Percussion Podcast*, hosted by Pete Zambito, Episode 139, May 2019
- Special guest on *The @ Percussion Podcast*, hosted by Casey Cangelosi, Episode 153, July 2018
- Black Swamp Percussion Education Article invited contributor:
 - Practical Tips: Transition from College to Professional: Building an Instrument Inventory*
 - Practical Tips: Transition from College to Professional: The "Other" Skills*
 - Teaching Percussion: A Gallery of Resources for Teaching Percussion*

COMMISSIONS

- Commissioned Caleb Pickering, *Machina No. 2*, for solo percussion 2019
- Commissioned Molly Herron, *Spring Planting*, for percussion trio 2019
- Co-commissioned Alexis C. Lamb, *Familiar*, for solo percussion and speaking percussionist 2019
- Commissioned inti-figgis-vizueta, *to give you form and breathe*, for percussion trio 2019
- Co-commissioned Molly Joyce, *Uniformity*, for percussion duo 2019
- Co-commissioned Emma O'Halloran, *how sweet the thought of you as infinite*, for marimba and electronics 2019
- Co-commissioned Juri Seo, *Spoons*, for percussion duo 2018
- Co-commissioned Alyssa Weinberg, *Ember*, for percussion duo 2018
- Co-commissioned Ippo Tsuboi, *Prelude for Concert No. 4 "Grebe,"* for flute, clarinet, piano, and percussion 2018
- Commissioned Caleb Pickering, *Ashen Skies*, for percussion trio 2017
- Co-commissioned Ippo Tsuboi, *Sky Fragments*, for flute, clarinet, piano, and percussion 2017
- Commissioned Jennifer Bellor, *Querencia* for vibraphone and wind ensemble 2016
- Co-commissioned Ippo Tsuboi, *Prelude for Concert No. 3 "Sandhill Crane"* for flute, clarinet, and marimba 2016
- Commissioned Jenni Brandon, *Great Sand Dunes* for flute and marimba 2014
- Commissioned Matthew Schildt, *Mysterious Valley* for flute and marimba 2014

GRANTS

- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2019-2020
-\$4000 for the Music of the Americas Project
- ASU Technology Grant for the purchase of electronic percussion instruments 2019
-\$2500
- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2018-2019
-\$4000 for the Composer Diversity Project-research and commissioning of new work for percussion
- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2017-2018
-\$4000 for the implementation of the ASU Percussion Academy for research and service learning
- Unidos Equity Leadership Institute Grant 2016
-\$3000 for equity-centered research, professional development, and programming
- UNLV Graduate Student and Professional Student Organization Research Grant 2015
-\$1250 for travel to Australia for research pertaining to DMA document
- Colorado Campus Compact Scholarship of Engagement Faculty Grant 2012
-\$5000 Developed and implemented a course for students to engage in partnerships with community organizations
- Colorado Council on the Arts Award: Grants to Artists and Organizations 2009
-\$10,000 Increasing Cultural Participation in Communities Award
- Alamosa Tourism Board Community Partnership Grants 2009
-\$3000 Alamosa Summer Concert Series

UNIVERSITY COMMITTEE SERVICE

- Faculty Trustee to the Adams State University Board of Trustees 2019-Present
- Tenure and Promotion Board Committee 2018-Present
- Themed Course Committee 2018-Present
- Title IX Adjudicator 2018-Present
- President's Advisory Group on Equity 2016-Present
- Pathways Project/Curriculum Innovation Team 2016-2018
- Teacher Education Interview Committee 2016-Present
- Director of Career Services Search Committee Member 2016
- Assistant Professor of Voice Search Committee Member 2016
- Director of Bands Search Committee Member 2015
- University Marketing Committee Member 2015-2017
- Student Scholar Days Committee Member 2014-2017
- Richardson Auditorium Renovation Committee, Faculty Representative 2013-2014

PROFESSIONAL COMMITTEE SERVICE

- New Works Project (commissioning organization) Board Member *2018-Present*
- Mt. Blanca Summer Music Conservatory Board Member *2018-Present*
- Percussive Arts Society University Pedagogy Committee member *2013-Present*
- Percussive Arts Society Drum Set Committee member *2009-2015*
- Colorado Chapter of the Percussive Arts Society President *2014-2017*
- Colorado Chapter of the Percussive Arts Society Vice-President *2011-2014*

PROFESSIONAL AFFILIATIONS

- Vic Firth, Black Swamp, and Beetle Percussion product endorser, artist, and educator
- Pi Kappa Lambda
- Phi Mu Alpha Sinfonia
- Colorado Music Educators Association
- College Music Society