

EDUCATION

University of Nevada, Las Vegas Las Vegas, NV
Doctor of Musical Arts in Percussion Performance 2013-2016
Doctoral Document: "Original Chamber Percussion Works for Silent or Silenced Film in Live Performance"

Louisiana State University Baton Rouge, LA
Master of Music in Percussion Performance 1998-2000

University of Central Missouri Warrensburg, MO
Bachelor of Music Education, K-12 certification 1993-1998

TEACHING EXPERIENCE

Adams State University: Associate Professor of Music 2017-Present
Assistant Professor of Music 2013-2017
Visiting Assistant Professor 2008-2013
Instructor of Music 2006-2008

- Courses Taught:
 - Applied Percussion
 - Percussion Ensemble
 - Steel Pan and Brazilian Ensemble (designed)
 - Percussion Literature and Pedagogy
 - World Music and Culture (graduate course) (designed)
 - Music in America (graduate course)
 - Percussion Methods
 - Marching Band (assistant director/drum line instructor)
 - Jazz Ensemble
 - Jazz Improvisation I and II
 - Careers in the Music Industry (designed)
 - Topics in Music Business (designed)
 - Music Business Internship (coordinator)
 - Introduction to Music Literature
 - Basketball Pep Band
 - Pakistan: A Survey Course
 - Secondary Applied Lessons
 - Advanced Hand Drumming
 - Beginning Hand Drumming
- Recruit music majors and minors through clinics and performances in Colorado, New Mexico, Arizona, California, Nevada, and Washington public schools, festival appearances and adjudications, online presence, and admissions programs
- Procurement of \$250,000 in funding from university, corporate, foundation, grants, and private sources for new percussion instruments
- Provide academic and career advising for percussion majors, minors, and music business majors
- Established of relationship with the Yamaha Corporation to participate in the College Sampler Program, Sounds of Summer Camps, and university drum line national publicity materials
- Procurement of private funding for scholarships, guest artists series, research, outreach, and instrument acquisitions
- Developed courses, procedures, and instruction of classes for a fully-online music education Master of Arts degree
- Host for 80 artist-in-residencies and Percussive Arts Society events
- Co-designed, implemented, and currently oversee Bachelor of Arts with an Emphasis in Music Business degree plan
- Instituted the creation of the Department of Music "ETHOS Project-Exploring Equity Through Music" programming and commissioning project

Adams State University Percussion Academy: Director *2017-Present*
Development of a grant-funded 18-week percussion course for grades 9-12 (15 students).
The course provides service learning opportunity for Adams State students while providing an advanced musical outlet for underserved public-school students.

Mt. Blanca Summer Music Conservatory: Faculty and Board Member *2018-Present*
Teach courses in percussion, rhythmic development, chamber music, and performance practice. Perform as soloist and with faculty and student chamber ensembles.

Music in the Mountains Conservatory: Faculty *2015-2016*
Present clinics, performances, and master classes for high school and university students from throughout the U.S.

University of Nevada, Las Vegas: Artist-in-Residence *2014*

- Taught undergraduate applied percussion lessons to music education and performance majors
- Served on undergraduate degree recital committees
- Mentored and critiqued percussion studio repertoire classes
- Directed large ensemble sectionals and concert percussion clinics

University of Nevada, Las Vegas: Part-Time Instructor *2013-2014*

- Instructor for The History of Rock general education course in a fully online format
- Guest lecturer for The History of Rock general education course on campus section

Western State Colorado University: Artist-in-Residence *2011*

- Presented monthly drum set clinics and master classes
- Taught private lessons with an emphasis on drum set and senior recital preparation

Trinidad State Junior College: Lecturer in Music *2006*

- Taught Music Literature and Music History
- Taught courses via video conference to satellite campus

Louisiana State University: Percussion Teaching Assistant *1998-2000*

- Taught lessons to percussion majors and minors
- Directed Marimba Ensemble and Percussion Ensemble
- Assisted with The Golden Band from Tiger Land Marching Band

Additional Teaching Experience

- Private Instructor *1993-Present*
- Drum line and percussion ensemble consultant *1993-Present*
- Hummingbird Music Camp, Jemez Springs, NM *2010*
- Solano Youth Symphony Orchestra sectional coach *2001-2004*
- Louisiana State Music Academy and Chamber Winds faculty *1999-2000*
- Grandview High School, MO- 15% director appointment *1997-1998*
- Blue Lake Fine Arts Camp instructor and counselor *1996-1998*

UNITED STATES AIR FORCE BANDS EXPERIENCE

Air National Guard Band of the Southwest, Ft. Worth, TX *2005-2011*

- Percussionist with the concert band, jazz band, and rock band
- Tour operations and management
- Regularly performed upon request with various Active Duty and Air National Guard bands

Central Command Air Force Band, Tour of Middle East and Africa *2007*

- Played drum set in popular music band as a public relations and troop morale musical product
- Performed throughout Afghanistan, Iraq, Kuwait, Qatar, and Djibouti
- Participated in diplomatic outreach and humanitarian support

United States Air Force Band of the Golden West

2000-2005

Percussionist in the following ensembles:

- Concert Band (principal percussionist)
- West Coast Impact Percussion Ensemble
- Commander's Jazz Ensemble
- Fuerza Musical Salsa Band
- Ceremonial Band
- Additional Duties Included:
- Media Relations: 2004-2005
 - Served as a liaison to community, corporate, and media sponsors
- Operations/Tour Manager: 2000-2004
 - Executed logistical operations of multi-week ensemble tours

USAF Bands Performances of Note

- International Broadcast of Ronald Reagan's Interment Ceremony
- The 2003 Tournament of Roses Parade
- Performances at more than 40 professional sporting events and over 500 total performances
- Performances on national networks, including NBC, CBS, ABC, CNN, NPR, MSNBC, and FOX
- Performances at more than 50 colleges, universities, and conservatories

PERFORMANCE EXPERIENCE

Professional Orchestral Performance (selected):

- San Juan Symphony Orchestra, Durango, CO (principal percussionist) 2008-Present
- Music in the Mountains Festival Orchestra, Durango, CO 2009-Present
- Chamber Orchestra of the Springs, Colorado Springs, CO 2014-2017
- Taos Soundscapes Chamber Ensemble, Taos, NM 2009
- Sacramento Chamber Orchestra 2005
- Marin Symphony Orchestra, San Rafael, CA, (substitute percussionist) 2004
- American River Chamber Orchestra, Sacramento, CA 2004
- San Francisco Chamber Orchestra 2003
- California Wind Orchestra, Sacramento, CA 2001-2005
- Classical Philharmonic of San Francisco 2001-2002
- Reno Philharmonic Orchestra 2000-2001
- Shreveport Symphony Orchestra 1999-2000
- Baton Rouge Symphony Orchestra 1998-2000
- Louisiana Sinfonietta, Baton Rouge, LA 1998-2000
- Natchez Opera Orchestra 1999
- Louisiana Contemporary Chamber Players, Baton Rouge, LA 1998-2000
- Blue Lake International and Festival Orchestras 1996-1998

Solo/Chamber Music Performance (selected):

- Apricity Trio CD Release Concerts in Tokyo, Gunma, and Mie, Japan 2018-2019
- Soloist and multi-media collaborator, Nakanojo Biennale Arts Festival, Nakanojo, Japan 2017
- Soloist, collaborator, and presenter, Global Frontier Leaders Seminar, Mt. Akagi, Japan 2017
- Recitalist, Tokyo and Gunma University, Japan 2017
- Soloist and collaborator, Young Artists Conservatory of Music Recital Series, Vacaville, CA 2017-2018
- Colorado Tour with the Apricity Trio for flute, clarinet, and marimba 2016
- Percussive Arts Society International Convention-Animas Percussion Quartet Performance 2015
- Recitalist and collaborator in Tokyo and at Gunma University, Japan 2015
- Percussionist with Nebojsa Zivkovic Percussion Group, Adelaide, Australia 2014
- Percussive Arts Society International Convention All-Star Steel Band 2012
- Doyle/Kane Duo (flute and percussion)
 - Recitals throughout CA, CO, LA, MO, NM, NV, Australia, and Japan 2003-Present
 - National Flute Association Convention, Las Vegas, NV 2012
 - Colorado Flute Association Conference 2007, 2012

- Percussion Duo with Valerie Dee Naranjo (Saturday Night Live, Broadway)
 - Numerous recital and clinic performances in CO 2006-Present
 - Santa Fe Marimba Festival 2012
- Animas Percussion Quartet 2010-Present
- West Coast Impact (percussion ensemble) 2001-2005
 - Tours throughout CA, NV, OR, and WA

Popular, Jazz, and World Music Performance (selected):

- Adams State Faculty Jazz Trio 2005-Present
- Tripping Upstairs, Irish Traditional 2005-Present
- Recording Artist for Howlin' Dog Records (30+ album credits) Americana/Folk/Country 2006-Present
- Gary P. Nunn, Country/Progressive Country 2016
- Mocidade Rebelde, Brazilian Samba, Las Vegas 2013-2014
- Sin City Drummers, Corporate Event Entertainment, Las Vegas 2013-2014

Concerto Performance:

- Adams State University Wind Ensemble 2010, 2012, 2017
- American River Chamber Orchestra 2004
- Napa College Chamber Orchestra 2002
- United States Air Force Band of the Golden West 2001
- Louisiana State University Wind Ensemble and Symphonic Band 2000

DISCOGRAPHY (selected)

- *Sandhill Crane*, Apricity Trio 2018
- *When That Day Comes*, Mandy Rowden 2018
- *Chasing the Sun*, Shake Russell 2018
- *Remember Who You Are*, Susan Gibson 2016
- *Red River Dreams*, Michael Hearne 2016
- *Little Bright Band of Light*, Shake Russell 2016
- *Only as Strong as Your Dreams*, Michael Hearne and Shake Russell 2016
- *Take Out Your Tongue*, Ry Taylor 2016
- *This Little Light*, Matthew Schildt 2015
- *All That's Real*, Bill Hearne and Friends 2014
- *Amanda Biggs*, Amanda Biggs 2013
- *Best of You*, Susan Gibson 2013
- *The American Dreamers Collection*, Marty Cooper 2012
- *Roots and Branches*, The Richmond Brothers 2011
- *One of Our Own: Clifton Williams*, USAF Band of Mid-America Concert Band 2011
- *Migration*, Jenny Bird 2011
- *Wish You Were Here*, Fred Hargrove 2009
- *A Good Ride*, Bill Hearne 2009
- *Open Spaces*, Matthew Schildt 2008
- *Something True*, The Mitguards 2008
- *Still Waiting. Life After Katrina*, PBS National broadcast, CD, and DVD 2007
- *One of Our Own: Alfred Reed*, USAF Band of Mid-America Concert Band 2006
- *War and Remembrance*, USAF Band of the Golden West Concert Band 2005
- *West Coast Impact*, USAF Band of the Golden West Percussion Trio 2004
- *Nuevo Surco*, USAF Band of the Golden West Fuerza Musical (Salsa Band) 2004
- *First Flight*, USAF Band of the Golden West Concert Band 2003
- *A Century of Progress*, USAF Band of the West Concert Band 2001
- *An American Celebration*, USAF Band of the Golden West Concert Band 2000
- *"Evangeline" The Musical*, PBS National Broadcast, CD, and DVD 2000

RESIDENCIES, CLINICS, MASTERCLASSES, PRESENTATIONS, AND ADJUDICATIONS (selected)

- Gunma University four-day Artist-in-Residence 2018-2019
- CMEA Clinician, *Snare FUNDamentals, The Backpack Percussion Ensemble, Chamber Music Essentials* 2019
- Alliance of Hispanic Serving Institution Educators Conference, *A Case Study of the ETHOS Project* 2019
- AAC&U Diversity, Equity, and Student Success Conference, *Exploring Equity Through Music* Presentation 2019
- Mile High Drum & Percussion Festival, Denver, CO, Clinician 2018
- Utah Valley University, Orem, UT, three-day Artist-in-Residence 2018
- Gunma University, Maebashi-City, Japan, Global Frontier Leadership Seminar and Music Dept. Residency 2017
- Northwest Missouri State University, Maryville, MO, Artist-In-Residence 2017
- Albright College, Reading, PA, Guest Lecturer 2016
- Percussive Arts Society International Convention, Snare Drum FUNDamentals Clinic 2015
- University of the Pacific Conservatory, Stockton, CA, three day Artist-In-Residence 2015
- Northern Arizona University, Flagstaff, AZ, chamber music clinician 2015
- Gunma University, Maebashi-City, Japan, ten-day Artist-in-Residence 2015
- University of Nevada, Las Vegas, concert percussion clinician 2014-2015
- Australian National Drum and Percussion Camp, featured international clinician/faculty 2014
- Colorado Day of Percussion Day of Percussion, clinician, "*Mediterrasian*" *Frame Drumming* 2014
- Kutztown University, Kutztown, PA, three day Artist-In-Residence 2013
- University of Central Missouri, Warrensburg, MO, clinician 2013
- Mid-Missouri Percussion Arts Trophy Competition, clinician and adjudicator 2013, 2017
- Rocky Mountain Percussion Association Day of Percussion, clinician 2013
- PASIC College Pedagogy Committee Mentoring Day, panelist 2012
- Yamaha Sounds of Summer Drum Line/Steel Band, clinician 2012-2013
- Fort Lewis College Jazz Festival, adjudicator and clinician 2012
- Colorado Day of Percussion Solo/Ensemble, adjudicator, clinician, *Steel Band Performance/Workshop* 2012
- CMEA FUNDamentals Concert Percussion Workshop, clinician 2012
- CMEA clinician, *The Small School Drum Line, Entrepreneurship for the College Student* 2011
- Rocky Mountain Percussion Association Festival, adjudicator 2010
- Denver Region PAS Day of Percussion, clinician, *Introduction to Frame Drums* 2010
- Colorado Day of Percussion, clinician, *Winning the Audition* 2010
- Colorado Tri-M Conference, clinician, *The Art of Practicing* 2010
- CMEA clinician, *The Care and Feeding of the Percussion Section* 2007
- University of Nevada Day of Percussion Solo/Ensemble, adjudicator 2004
- University clinics with West Coast Impact throughout CA, NV, OR, and WA 2001-2005

PUBLICATIONS AND PODCASTS

- *Béla Bartók's Concerto for Orchestra, "Snare drum, I want jazz!"* Percussive Notes, Percussive Arts Society, Vol. 56, no. 1, March 2018
- *Adapting Reich's "Electric Counterpoint" for Marimba and Vibraphone*, Percussive Notes, Percussive Arts Society, Vol. 55, No. 3, July 2017
- *Goal Setting in the Applied Percussion Lesson*, Percussive Notes, Percussive Arts Society, Vol. 55, No. 2, May 2017
- *Embracing the Popular: A Percussion Studio Project*, Percussive Arts Society Rhythm! Scene Magazine, Volume 3, No. 4, August 2016
- *A Plan for Percussion Section Success*, Percussive Arts Society Educators' Companion, Volume 2, Fall 2015
- Contributor to *DRUMScene/PERCUSScene* magazine (Australia's leading drum and percussion magazine) article authored by Gary France, editor, titled *PASIC 2014 Round Up*, Fall 2014
- Black Swamp Percussion Education Article invited contributor:
 - Practical Tips: Transition from College to Professional: Building an Instrument Inventory*
 - Practical Tips: Transition from College to Professional: The "Other" Skills*
 - Teaching Percussion: A Gallery of Resources for Teaching Percussion*
- Content contributor to the web-based Vic Firth *The Band Director's Percussion Survival Guide*
- Special guest on *The @ Percussion Podcast*, hosted by Casey Cangelosi, Episode 153, July 2018.

COMMISSIONS

- Co-commissioned Molly Joyce, work for two percussionists (in progress) 2019
- Co-commissioned Emma O'Halloran, work for solo marimba and electronics (in progress) 2019
- Co-commissioned Juri Seo, *Spoons*, for percussion duo 2018
- Co-commissioned Alyssa Weinberg, *Ember*, for percussion duo 2018
- Commissioned Caleb Pickering, *Ashen Skies*, for percussion trio 2017
- Commissioned Jennifer Bellor, *Querencia* for vibraphone and wind ensemble 2016
- Commissioned Jenni Brandon, *Great Sand Dunes* for flute and marimba 2014
- Commissioned Matthew Schildt, *Mysterious Valley* for flute and marimba 2014

GRANTS

- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2018-2019
-\$4000 for the Composer Diversity Project-research and commissioning of new work for percussion
- ASU Office of Title V Initiatives Center for Teaching, Innovation, and Research 2017-2018
-\$4000 for the implementation of the ASU Percussion Academy for research and service learning
- Unidos Equity Leadership Institute Grant 2016
-\$3000 for equity-centered research, professional development, and programming
- UNLV Graduate Student and Professional Student Organization Research Grant 2015
-\$1250 for travel to Australia for research pertaining to DMA document
- Colorado Campus Compact Scholarship of Engagement Faculty Grant 2012
-\$5000 Developed and implemented a course for students to engage in partnerships with community organizations
- Colorado Council on the Arts Award: Grants to Artists and Organizations 2009
-\$10,000 Increasing Cultural Participation in Communities Award
- Alamosa Tourism Board Community Partnership Grants 2009
-\$3000 Alamosa Summer Concert Series

UNIVERSITY COMMITTEE SERVICE

- Tenure and Promotion Board Committee 2018-Present
- Themed Course Committee 2018-Present
- Title IX Adjudicator 2018-Present
- President's Advisory Group on Inclusive Excellence 2016-Present
- Pathways Project/Curriculum Innovation Team 2016-2018
- Teacher Education Interview Committee 2016-Present
- Director of Career Services Search Committee Member 2016
- Assistant Professor of Voice Search Committee Member 2016
- Director of Bands Search Committee Member 2015
- University Marketing Committee Member 2015-Present
- Student Scholar Days Committee Member 2014-2017
- Richardson Auditorium Renovation Committee, Faculty Representative 2013-2014

PROFESSIONAL COMMITTEE SERVICE

- Percussive Arts Society University Pedagogy Committee member 2013-Present
- Percussive Arts Society Drum Set Committee member 2009-2015
- Colorado Chapter of the Percussive Arts Society President 2014-Present
- Colorado Chapter of the Percussive Arts Society Vice-President 2011-2014

PROFESSIONAL AFFILIATIONS

- Vic Firth, Black Swamp, and Beetle Percussion product endorser, artist, and educator
- Pi Kappa Lambda
- Phi Mu Alpha Sinfonia
- Colorado Music Educators Association
- College Music Society

REFERENCES

Dr. Timothy Jones

Director of Percussion Studies
Coordinator, History of Rock
University of Nevada, Las Vegas

Gary Cook

Professor Emeritus
University of Arizona
Visiting Faculty/Artist-in-Residence
University of Nevada, Las Vegas

Dr. Beth Robison

Chair, Department of Music
Adams State University

Dr. Dean Gronemeier

Professor of Music, Percussion
University of Nevada, Las Vegas

Dr. Matthew Schildt

Professor of Music, Theory and Composition
Adams State University

Dr. Jonathan Latta

Chief of Staff to the President
University of the Pacific

Dr. Michael Sekelsky

Interim Dean, Professor Emeritus
University of Central Missouri

Dr. Doug Smith

Associate Professor and Director of Percussion
Utah Valley University

Don Richmond

Recording Engineer and Producer
Howlin' Dog Records